



École  
Secondaire  
Beaumont  
Composite  
High School

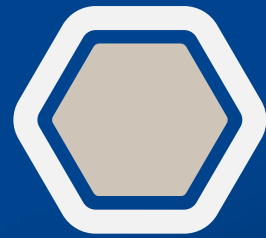
# STUDENT VIEWBOOK





**ESBCHS**





## COMMUNAUTÉ

ESBCHS builds a positive and inclusive community through collaboration among students, parents, and staff.



## PERSEVERANCE

We inspire students to embrace challenges, build confidence, and strive for their best.



## KINDNESS

ESBCHS values respect and kindness, fostering a welcoming environment for all.



# Connect with us

**Address:** 5417 43 Avenue, Beaumont, AB T4X 1K1

**School Phone:** 780-929-6282

**General inquiries email:** [esbchs@blackgold.ca](mailto:esbchs@blackgold.ca)

**Attendance email:** [esbchs-attendance@blackgold.ca](mailto:esbchs-attendance@blackgold.ca)

**School Website:** [esbchs.blackgold.ca](http://esbchs.blackgold.ca)



# Socialize with us

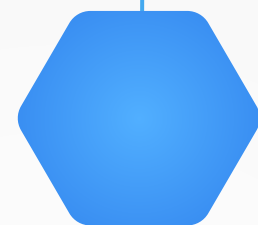


**Welcome to  
ESBCHS...  
where collaboration  
leads to success!**



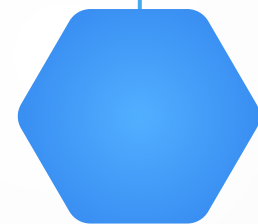
### **Principal**

Sean Flanagan



### **Assistant Principals**

Dylan Dellezay  
Wendy Francis  
Kimberly St. Andre  
Susanne Stroud



### **Department Heads**

Student Services: Kristi Nelson  
English Language Arts: Erin Sande  
French Immersion: Kim St. Andre  
Social Studies: Michael Judin  
Mathematics: John Tschritter  
Science: Daniel Nielsen  
CTS & Fine Arts: Tim Carson  
Physical Education & Athletics: Cherilyn Vreim  
Learning Support Lead Teacher: Katie DeBoer  
Off-Campus Education: John Tschritter



# OPEN HOUSE

Wednesday, March 18, 2026

## FEEDER SCHOOL COURSE SELECTIONS

Early April

## OUT OF DISTRICT REGISTRATION NIGHT

Wednesday, April 22, 2026



**BE BANDIT BOLD**



# WHAT DOES IT MEAN TO BE A BANDIT



My name is Sean Flanagan, and I am very fortunate to serve as the principal of École Secondaire Beaumont Composite High School (ESBCHS). I am excited to welcome you as you begin your high school journey with us. ESBCHS is truly a wonderful place to learn and grow.

Our school motto, “Communauté ~ Perseverance ~ Kindness,” reflects our core values. Communauté represents the strong sense of belonging and connection we strive to foster within our school. Perseverance promotes resilience, determination, and the importance of striving toward personal goals. Kindness is a vital virtue that guides our students as they prepare to make a positive impact beyond high school.

We pursue excellence in everything we do—whether in our dual-track French Immersion and English classrooms or through our many extracurricular clubs, athletics, and student activities. Excellence is not accidental; it is achieved through hard work and dedication. When students and staff are committed to giving their best, it creates an environment where effort leads to meaningful accomplishment. This commitment is reflected in our many successes.

ESBCHS is a place where students continue to grow, challenge themselves, and develop the skills necessary for a successful transition into adulthood and the exciting chapters that lie ahead.

**Welcome to ESBCHS! Where you can “Be Bandit Bold”!**

# School Policies

**Click links below**

Go to our website to  
view all policies

[PowerSchool  
Parent Portal](#)

[Bell Schedule](#)

[Locked Door  
Policy.](#)

## Exam Policies

[Missed Major Assessments Policy.](#)

[Final Exam Policy.](#)

## Courses & Registration

[Minimum Credit Loads](#)

[Early Course Advancement](#)

[Returning Grade 12 Policy.](#)

[InReach Program](#)

## Conduct & Attendance

[Code of Conduct](#)

[Attendance Protocol](#)

[Extended Leave Policy.](#)





# Bandit Life

# Inclusive Education Programs



## RISE

The RISE program (Reaching Independence through Supported Education) offers a small class size created to support students that have demonstrated success just below or significantly below the threshold for the Knowledge and Employability (K&E) program. There are two levels of programming in the RISE classroom: Supported and Adapted. This supported classroom is intended to offer a smooth transition into the world.

## LEAP

The LEAP program at ESBCHS meets the needs of students who have physical, intellectual, communication or multiple exceptionalities. Individualized special education programming and/or services are developed to help each student achieve their potential. The LEAP program focuses on the core areas of communication, literacy and numeracy. In addition to the core subject work, students will also be exposed to curriculum from music, art, science and social studies to provide a well-rounded educational program. Students in the LEAP program will be registered in appropriate complementary courses in an inclusive setting. The final core element of this program is to provide each student with the opportunity to develop life and work skills that will assist in their transition into the community after high school.



## Knowledge & Employability (KAE)

The Knowledge and Employability courses are designed for students who meet specific criteria and learn best through experiences that integrate essential and employability skills in occupational contexts. These courses provide students opportunities to enter into employment or continue their education. The Knowledge and Employability route is a sequence of courses. Students enrolled in this program obtain a Certificate of Achievement. Opportunity is available for students to upgrade and earn a High School Diploma.



# Athletics Teams

- BADMINTON
- BASKETBALL
- CROSS COUNTRY
- CURLING
- FLAG FOOTBALL
- FOOTBALL
- GOLF
- HANDBALL
- RUGBY
- SLO-PITCH
- SOCCER
- SWIMMING
- TRACK & FIELD
- VOLLEYBALL
- WRESTLING

# Athletics



## BE BANDIT BOLD



# Registration Planning Guide

## SAMPLE TIMETABLE

Semester 1			Semester 2	
Day 1	Day 2	BLOCK	Day 1	Day 2
Instrumental Music – yearlong course (2-3 days per week all year)		Morning (7 am)	Instrumental Music – yearlong course (2-3 days per week all year)	
<b>3 credit course</b>		1		<b>3 credit course</b>
		2	<b>5 credit course - semestered</b>	
<b>10 credit course</b>		3		
		4		
<b>Block 5 Musical Theatre Sem 1 ONLY</b> (Sept – Nov)		5 (after school)		

To assist you in understanding how your course selections fill up your high school timetable for a year, refer to the adjacent table:

- 3 credit course – one block every other day for one semester.
- 5 credit course – one block every day one semester or every 2nd day all year (e.g. Instrumental Music 10/20/30)
- 10 credit course – two blocks every day for one semester (e.g. 20 or 30 level Cosmetology)

## Scheduling Blocks

Scheduling Blocks are referenced on the course planners that students fill out each year to select courses and are used to enable students and parents to more clearly understand how our timetabling works and how course choices impact the student's timetable and also ensure that the correct number of courses are chosen.

- We have four regular in-school blocks scheduled per day.
  - Instrumental Music runs outside the timetable in the mornings before school and Musical Theatre runs outside the timetable in Block 5 after school and on weekends.
- Our timetable is on a 2-day rotating schedule, with Day 1 and Day 2 alternating.
- Four blocks per day, running a two-day cycle over two semesters equals 16 available scheduling blocks. Therefore, a timetable cannot accommodate more than 16 scheduling blocks.
  - 3-credit class is one scheduling block.
  - 5-credit class is two scheduling blocks.
  - 10-credit course (e.g. cosmetology) uses 4 scheduling blocks.



# ALBERTA EDUCATION HIGH SCHOOL DIPLOMA REQUIREMENTS

100 credits including the following:

ENGLISH - 30 LEVEL	English Language Arts 30-1 English Language Arts 30-2
SOCIAL STUDIES - 30 LEVEL	Social Studies 30-1 Social Studies 30-2
MATH - 20 LEVEL	Math 20-1 Math 20-2 Math 20-3
SCIENCE - 20 LEVEL	Science 20 Science 24 Biology 20 Chemistry 20 Physics 20
PHYSICAL EDUCATION 10	3 or 5 credits
CAREER AND LIFE MANAGEMENT	3 credits
10 CREDITS IN ANY COMBINATION FROM:	Career and Technology Studies Fine Arts Second Languages Physical Education 20 or 30 Locally Developed Courses in CTS, Fine Arts or Second Languages
10 CREDITS IN ANY 30 LEVEL COURSE (IN ADDITION TO ENGLISH AND SOCIAL AT 30 LEVEL)	30-level Math or Science 30-level courses in CTS, Fine Arts, PE, Second Languages 30-level Locally Developed Courses, Social Sciences, RAP, Work Ex Physical Education 30



# CERTIFICATE OF ACHIEVEMENT REQUIREMENTS

80 credits including the following:

ENGLISH LANGUAGE ARTS	English Language Arts 30-4 OR English Language Arts 30-2
SOCIAL STUDIES	Social Studies 20-4 OR Social Studies 10-2
MATHEMATICS	Math 10-3 OR Math 20-4
SCIENCE	Science 14 OR Science 20-4
PHYSICAL EDUCATION 10	3 or 5 credits
CAREER AND LIFE MANAGEMENT	3 credits
5 CREDITS IN 30-LEVEL K&E OCCUPATIONAL COURSES OR 30-LEVEL CTS COURSES	30-level K&E Occupational Courses OR Logistics 35 OR 30-level Career and Technology Studies
5 CREDITS	Work Experience 35 OR 30-level RAP courses OR Knowledge & Employability Workplace Practicum Courses OR Special Projects 30



# Advanced Placement Programs

Advanced Placement (AP) in Alberta high schools offers university-level courses that challenge motivated students and enhance critical thinking, research, and problem-solving skills. AP exams may earn students post-secondary credit, while courses build on Alberta curriculum. AP helps students prepare for university and strengthens their academic profile.

ESBCHS is proud to offer AP English and AP Biology. AP Biology 20 is tentatively scheduled to be offered in 2027-2028 and will allow students to continue to the grade 12 level with Biology 35 and Biology 30 AP.

## **What is Advanced Placement?**

Advanced Placement (AP) is a program run by the College Board, which offers students enrichment of University-level courses in high school. The College Board is the same organization that creates the SATs.

## **Why take Advanced Placement?**

AP has four major benefits, including enrichment and academic recognition in over 60 countries and 600 post-secondary institutions.

- **Challenging Environment:** Courses move at a pace suited for independent, motivated students.
- **Advanced Admissions Standing:** High AP exam scores can improve GPA calculations for university admission and increase scholarship opportunities.
- **Post-Secondary Credit:** Successful AP exams may earn university credit or advanced standing. Individual AP courses provide three university-level credits for each course.
- **Financial Advantage:** Earning credits in high school can reduce first-year tuition costs, lighten course loads, and qualify students for College Board scholarships.

**AP Exam fees:** \$120 for the Advanced Placement exam. The College Board does have a financial assistance program for eligible students. Students who register for AP will automatically be registered to write the exam. If a student later decides to drop the course, an exam cancellation fee will be charged by the College Board.



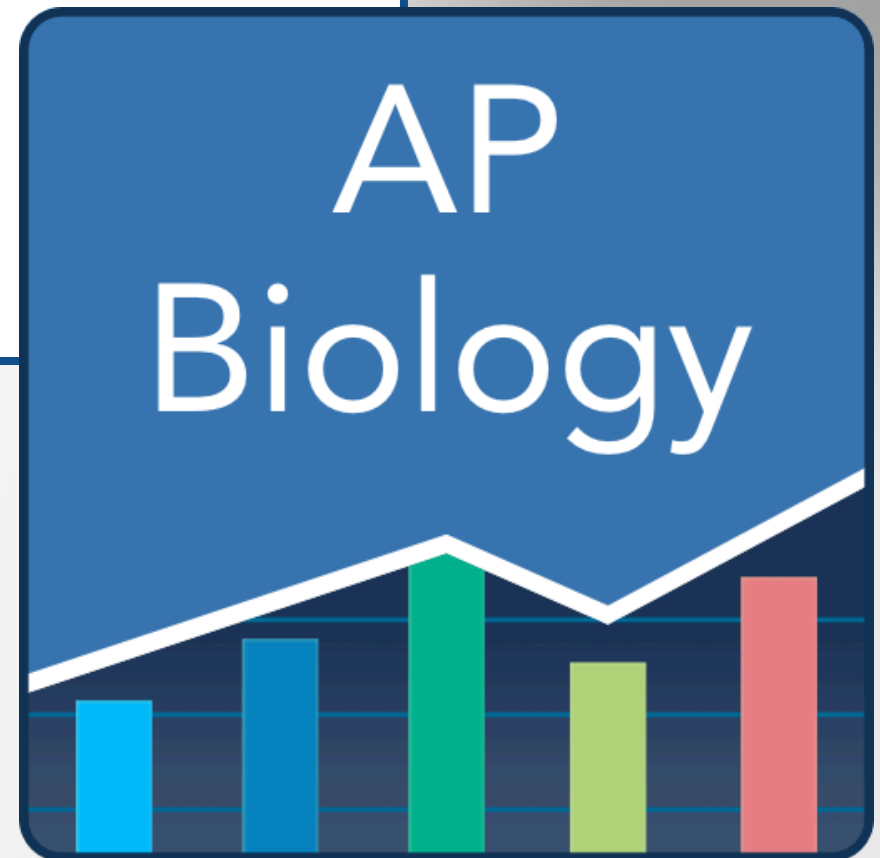
# Advanced Placement Programs - Biology.

## **Biology 20 AP TENTATIVELY SCHEDULED FOR 2027-2028**

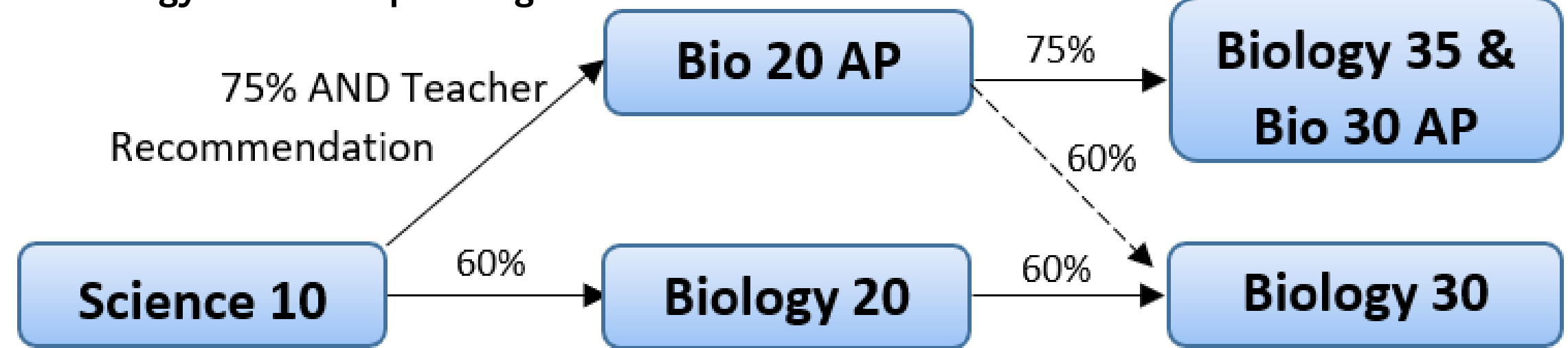
**Biology 20 AP:** combines Alberta Biology 20 with AP content, offering a rigorous, university-level study of genetics, evolution, cellular biology, and ecosystems. Students may take the optional AP exam for university credit, while developing critical thinking, lab skills, and independent research experience. New for 2026-2027. Students will write the AP exam in their grade 12 year. Students will need a mark of 75% in Science 10 AND a teacher recommendation.

**Biology 35 & Biology 30 AP:** students who continue in the AP Biology stream will be required to take both Biology 35 and Biology 30 AP in grade 12. Biology 35 AP is an advanced, university-level continuation of the Alberta Biology 30/35 curriculum, focusing on molecular biology, biotechnology, and experimental research.

Biology 30 AP builds on Alberta Biology 30 with AP content, offering an in-depth study of cellular processes, genetics, evolution, and ecology. Students may take the optional AP exam in May for university credit while developing critical thinking, lab, and research skills. This course is tentatively scheduled for 2028-2029. Students will also write the Biology 30 diploma exam which is worth 30% of their final mark.



### **AP Biology Course Sequencing**



# Advanced Placement Programs - English

**English 20 & 30 Advanced Placement - Requires a mark of 75% in English 10-1 OR Teacher recommendation.**

**English 20-1 AP:** Language and Composition combines the Alberta English 20-1 curriculum with the AP Language and Composition program, focusing on rhetorical analysis of nonfiction texts. Students are automatically registered for the AP exam in May (optional), which can earn university credit if successful. This rigorous, university-level course requires pre-reading and challenges students to engage deeply with language and composition.

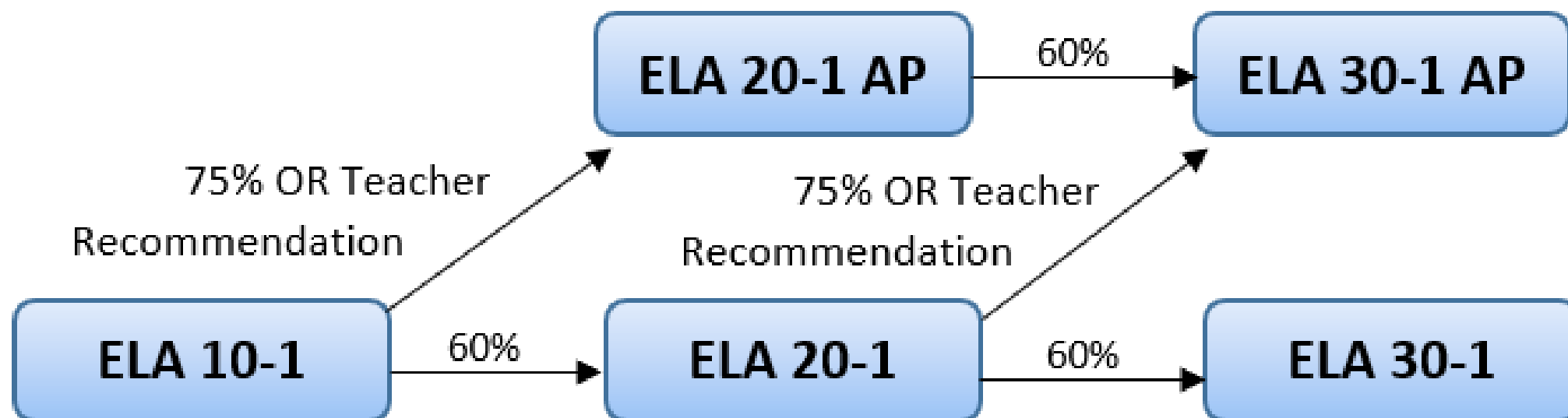
**English 30-1 AP:** Literature and Composition blends Alberta English 30-1 with the AP Literature and Composition curriculum, emphasizing critical analysis of fiction and poetry, including structure, style, theme, and literary devices. Students are automatically registered for the AP exam in May (optional), which may lead to university credit. The course is rigorous and requires pre-reading to excel. Students will also write a diploma exam worth 30% of their final mark.

**Course materials fee:** In order to allow students to annotate their readings, AP students are expected to purchase copies of all novels and plays. The cost is approximately \$35 for books in English 20-1 AP and approximately \$70 for books in 30-1AP. Materials will be ordered based on the registration list in early May.

AP English  
Language



## AP English Course Sequencing

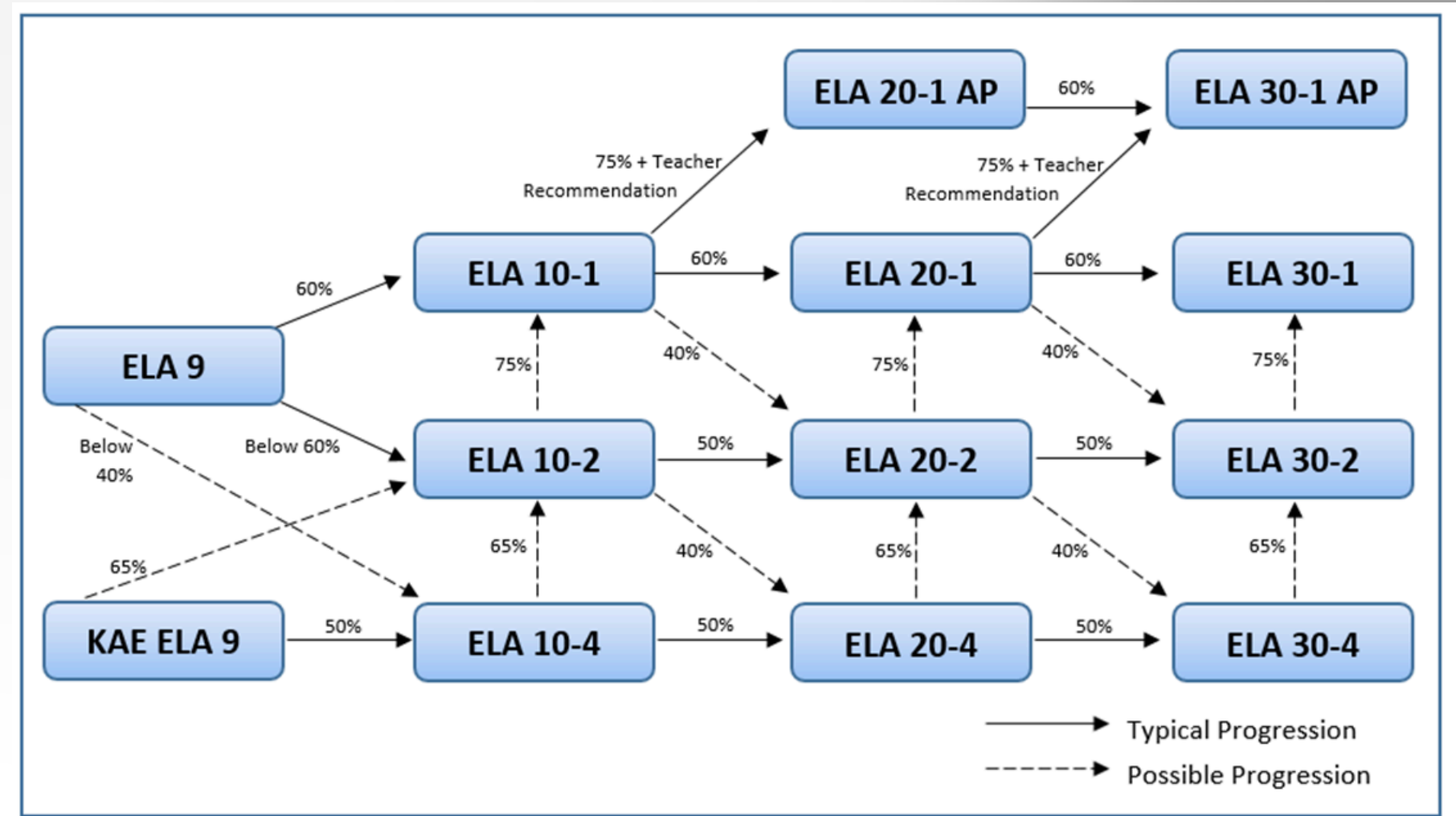


If students later choose to drop AP, they may still be charged if the books have already been ordered.

**Exam fee:** \$120 for the Advanced Placement exam. The College Board does have a financial assistance program for eligible students. Students who register for AP will automatically be registered to write the exam. If a student later decides to drop the course, an exam cancellation fee will be charged by the College Board.

# English

The purpose of the high school English program is to assist you in acquiring the skills, attitudes, and knowledge needed to meet the everyday requirements of life. You will communicate confidently and competently, and deepen your understanding and appreciation of literature. English Language Arts courses are required in Grades 10, 11 and 12 and every student must complete English 30-1 or 30-2 to obtain an Alberta High School Diploma.



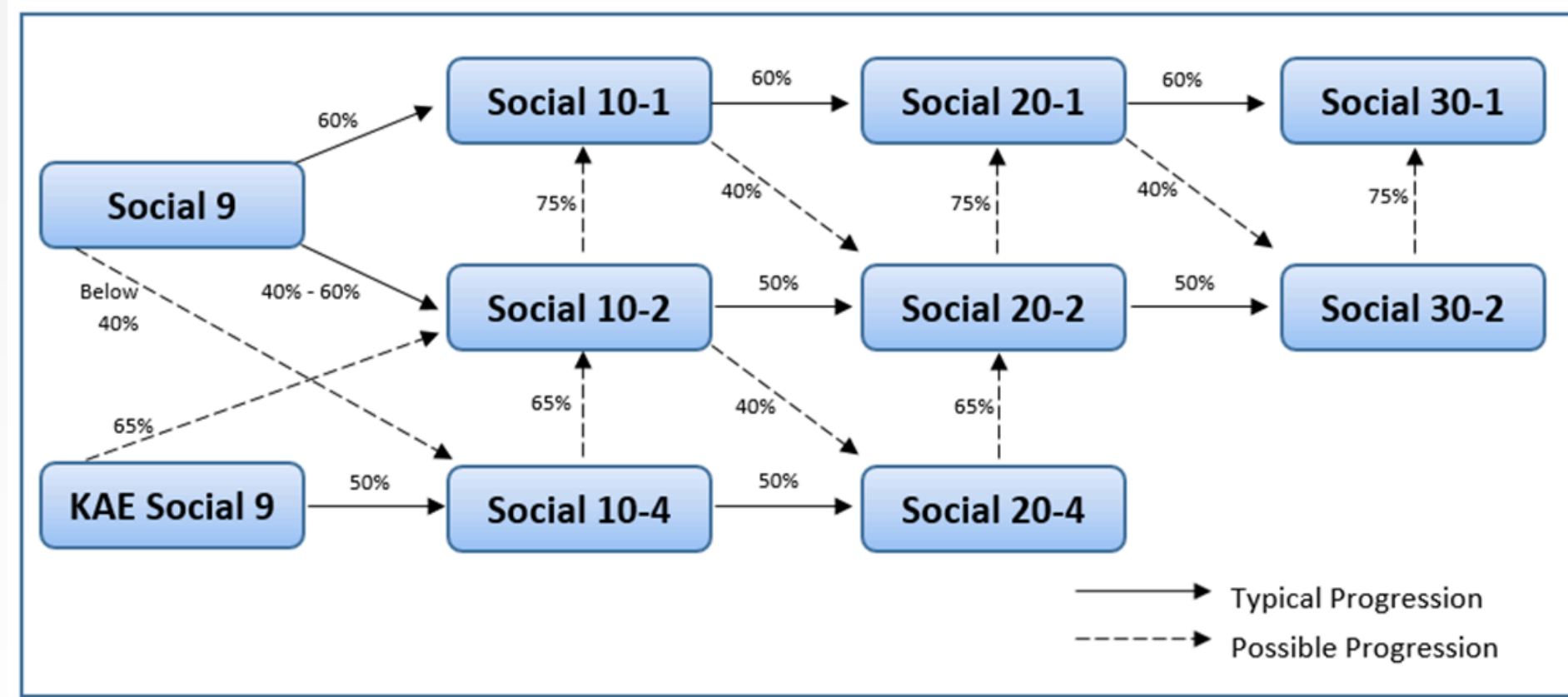
There are two goals of the high school English Language Arts (ELA) program: to provide you with an understanding and appreciation of a broad range of texts, and to enable you to use language effectively for a multitude of purposes and in a variety of situations. ELA focuses on six areas of language arts: listening, speaking, reading, writing, viewing and representing.

**15 credits from English, including 30 level, are required to achieve a high school diploma. Post-secondary requirements may necessitate specific courses.**



# Social Studies

Social Studies provides opportunities for students to develop the attitudes, skills and knowledge that will enable them to become engaged, active, informed and responsible citizens. The program reflects multiple perspectives that contribute to Canada's evolving realities. It fosters the building of a society that is pluralistic, bilingual, multicultural, inclusive and democratic and promotes a sense of belonging and acceptance in students as they engage in active and responsible citizenship at the local, community, provincial, national, and global levels.



The -1 sequence of Social Studies courses is intended for students who have demonstrated a keen ability to analyze information, show an understanding of various perspectives of topics, and have shown strength in their analytical written expression. The written response and assessment formats for the -1 sequence offer a quickly paced rigour with the goal of mastery of course content, source analysis, and thematic / topic awareness as seen in various assessments. The -2 sequence of Social Studies courses is intended for students who have demonstrated an ability to apply their knowledge of course content with the use of project-based learning and a more supported development of the curricular outcomes. Students who take the -2 stream of courses can expect to write shortened versions of written responses and exams that have the expectation of an applied level of understanding and less of a philosophical understanding of course content. The -4 sequence covers learning related to the core concepts of citizenship and identity is achieved through focused content at each grade level. The six strands of social studies reflect the interdisciplinary nature of social studies.

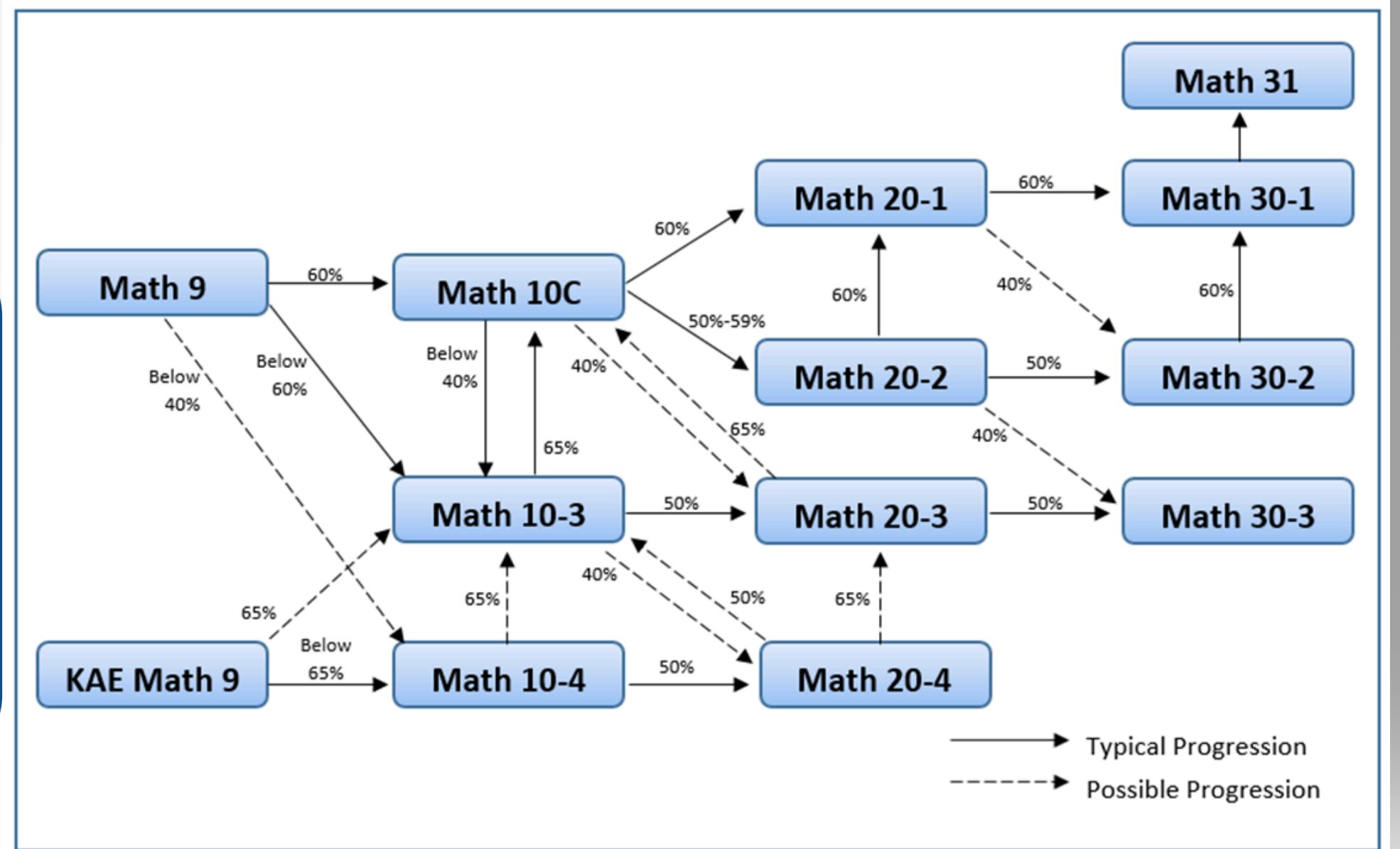
**15 credits from Social, including 30 level, are required to achieve a high school diploma.**  
**French Immersion course offerings: Etudes Sociales 10-1, 10-2, 20-1, 20-2, 30-1 & 30-2**



# Math

Math -1 courses are pre-calculus classes designed for students who want to study Math or Sciences at university, college or technical institute and go on to math-related careers such as engineering, sciences, some business studies and other programs that require advanced Math skills.

Math -2 courses are statistical based classes for students who want to attend university, college or technical institute after high school, but do not need calculus skills for programs such as: the Arts, Fine Arts, Nursing, Law, Psychology, etc.



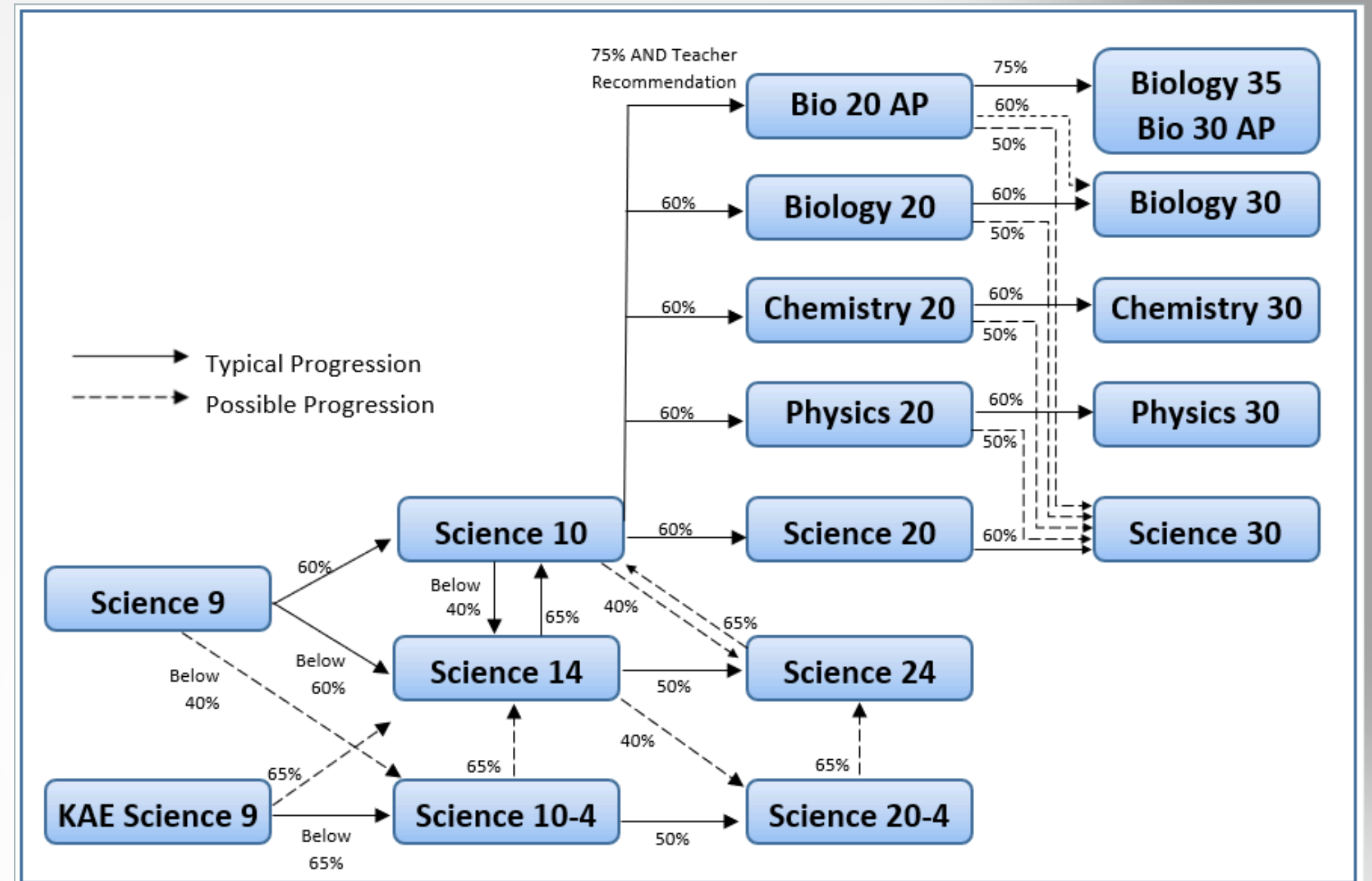
The Math -3 stream is designed for students who plan to enter the workforce or trades. Math 10C is the starting point for both the Math -1 and Math -2 course sequences. Math -4 Knowledge & Employability stream focuses on the acquisition of practical life skills and competency in using mathematics to solve everyday problems.

**15 credits from Social, including 30 level, are required to achieve a high school diploma. Post-secondary requirements may necessitate specific courses.**

**French Immersion course offerings: Mathematiques 10C, 10-3\*, 20-1, 20-2\*, 30-1 & 30-2\* Please note FI courses marked as \* may not run if not enough requests are received.**

# Sciences

Science is the empirical study of the natural world, in which we attempt to build intellectual models that can be used to explain phenomena and make predictions. In Biology, students focus their study on living organisms. Chemistry students learn about the property of matter, and how matter can interact to form new substances. In Physics, students learn about the interactions between matter and energy. General Science 10, 20 & 30 students learn a little from each of the various science disciplines.



10 credits from Science are required to achieve a high school diploma. Post-secondary requirements may necessitate specific courses and higher levels of Science.

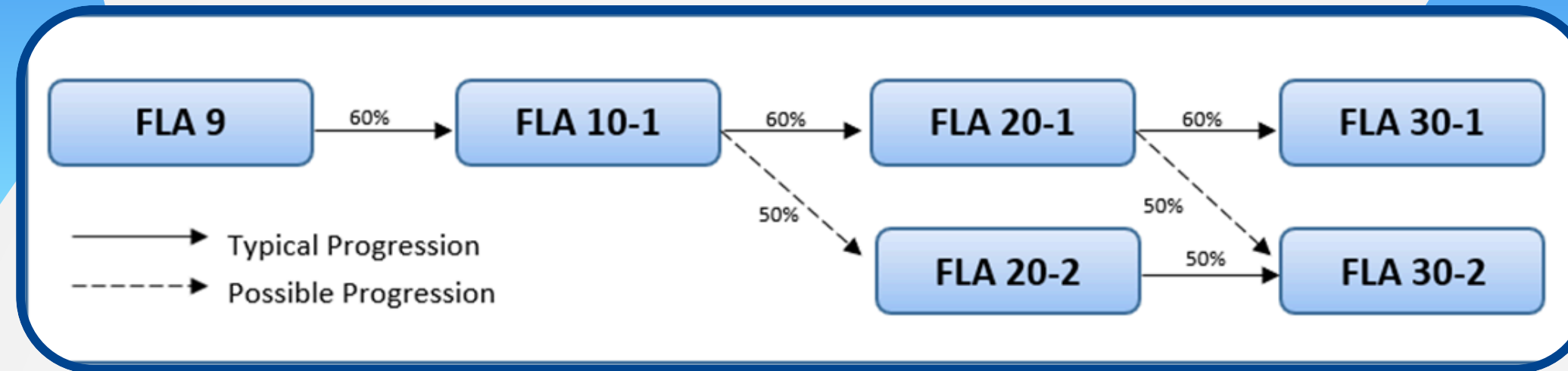
**French Immersion:** Sciences 10, Sciences 14, Sciences 20, Sciences 24, Biologie 20, Chimie 20, Physique 20, Biologie 30, Chimie 30, Physique 30. Except for Sciences 10, other French Science courses need sufficient enrollment numbers in order to run.

**Biology 20 AP** will be offered for the first time in 2026-2027.



# French Immersion Program

# Le programme d'immersion française



- In French Immersion at ESBCHS, students develop strong and lasting academic and language skills by learning primarily in French. Through daily opportunities to listen, speak, read, and write in meaningful contexts, students build confidence and fluency. They participate in authentic cultural experiences, form connections within a supportive, close-knit learning community, and gain valuable skills that prepare them for future studies and career opportunities.

- En immersion française à ESBCHS, les élèves développent des compétences linguistiques et scolaires solides en apprenant principalement en français. Grâce à des occasions quotidiennes d'écouter, de parler, de lire et d'écrire dans des contextes signifiants, ils gagnent en confiance et en aisance. Ils participent à des expériences culturelles authentiques, tissent des liens au sein d'une communauté d'apprentissage accueillante et développent des compétences précieuses qui les préparent à leurs études futures et à leur carrière.

In order to continue to study in the French Immersion Program through to grade 12, students must be enrolled in a minimum of two core subjects taught in French, one of which must be French Language Arts (FLA). Students who remain in the program will receive an ESBCHS Graduation Certificate in French indicating successful completion of the French Immersion Program.

**Note: FLA 30-2 does not have a diploma exam.**

# Second Languages

At ESBCHS, we believe strongly in the value of second languages. With the help of Alberta Education's research, here are some of the reasons why students should consider studying a second or even a third language:

## Intellectual Potential

- Students fluent in two languages score higher in both verbal and non-verbal intelligence.
- Students studying a second language are better in divergent thinking tasks and in memory ability and attention span.

## Scholastic Achievement

Second language students have higher test scores in reading, language and mathematics.



## French as a Second Language

### FSL 10-20-30 3Y 3 year program

FSL 10-20-30 (3Y) is designed for students beginning French in Grade 10. The program develops foundational skills in listening, speaking, reading, and writing, with a focus on practical communication and essential language structures. Students explore elements of Francophone cultures while building strategies to support ongoing language learning.

### FSL 10-20-30 9Y (9 year program)

FSL 10-20-30 (9Y) is intended for students with prior French instruction beginning in elementary school. The program strengthens fluency, accuracy, and confidence across all language skills through increasingly complex and authentic learning experiences. Students deepen their understanding of Francophone cultures while enhancing their intercultural competence and global awareness. This course will only run with sufficient enrollment numbers.

## Spanish 10-3Y, 20-3Y, 30-3Y

The Spanish Language and Culture Three-Year (3Y) Program is designed for students beginning their study of Spanish in senior high school. Starting with Spanish 10-3Y, students receive a foundational introduction to the Spanish language and explore aspects of Spanish-speaking cultures, building skills in listening, speaking, reading, and writing.

# Physical Education & CALM

## CALM

Career and Life Management (CALM) is the core course for health literacy at the senior high school level in Alberta and aims to enable students to make well-informed, considered decisions and choices in all aspects of their lives, and to develop behaviours and attitudes that contribute to the well-being and respect of self and others. There are three major themes: Personal Choices, Career and Life Choices and Resource Choices. CALM is a three credit course but students can also complete the following 1 credit courses:

HCS3000 - Workplace Safety Systems  
and CTR1010 - Job Preparation

**CALM is required to achieve an High School Diploma.**



## PHYSICAL EDUCATION

Through activities in the school and community, teens explore their physical abilities and improve their fitness level. Students will discover the importance of safe, active living for life, set goals, and challenge themselves as part of an active, healthy lifestyle.

Physical Education 10 is offered for 3 credits (every other day for one semester) or 5 credits (every day for one semester). This course is also offered as a co-ed course, or divided into female or male.



PE 20 & PE 30 courses are offered as separate male/female classes but may be co-ed if numbers are too low to offer separate sections.

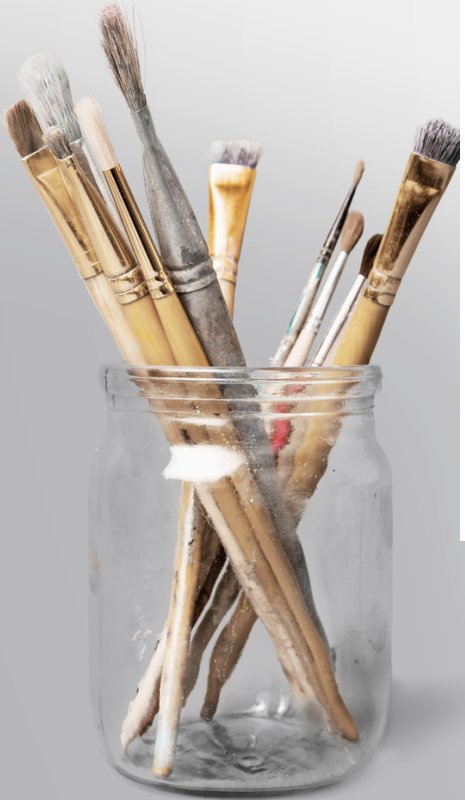
Some off-campus activities in PE 20 and PE 30 will require students to arrive early at school, give up their lunch hour or arrive back at school after regular bell times. Course fees are required for PE 20 & 30.

Phys. Ed 30 may serve as an alternative course for post-secondary application.

**Phys. Ed 10 is required to achieve a high school diploma.**

# Fine Arts Courses

10-Level	20-Level	30-Level
Art 10	Art 20	Art 30
Drama 10	Drama 20	Drama 30
Drawing 15	Drawing 25	Drawing 35 (2027-2028)
Guitar 10	Guitar 20	
Improvitational Theatre 15	Improvitational Theatre 25	Improvitational Theatre 35
Instrumental Music 10	Instrumental Music 20	Instrumental Music 30
Introduction to Music		
Musical Theatre 15	Musical Theatre 25	Musical Theatre 35
Technical Theatre 15	Technical Theatre 25	Technical Theatre 35



# Fine Arts

## Art 10-20-30

Art 10 focuses on developing the skills to see, record and creatively express the world around you. Students will learn how to gesture sketch and to develop volume through shading and form. We study colour, value and perspective, and work in a variety of media including pencil, charcoal, conte, paint (acrylic, oil, and watercolour), and clay and/or wire sculpture. There is an emphasis on skill development combined with creative expression.

Art 20 students learn to draw the human form and portraits. There is greater opportunity for self-expression and work in preferred media.

In Art 30, the student will focus on developing expertise and personal voice. In-depth studies include advanced figurative/portraiture work, abstraction and colour study. Students receive an Art Kit as part of their school fees and take part in Art Beat, the school art and photography show.

**Course fees are required for all levels.**



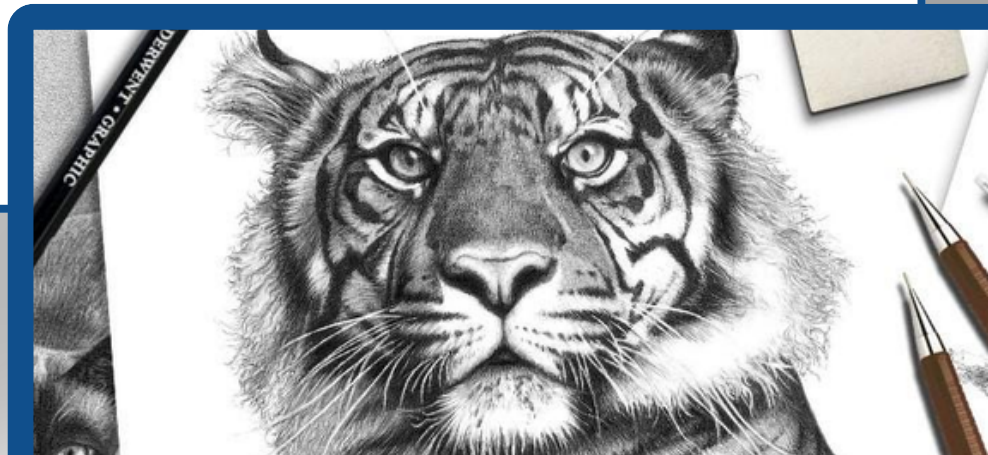
## Drawing 15-25

In Drawing 15, students explore a variety of traditional and contemporary drawing methods, media and surfaces. As well, students create visual imagery through the exploration and application of a variety of sources and methods.

There is a focus on students developing an analytical and reflective artistic working process. Students also work collaboratively to examine and communicate artistic ideas. Students receive an art kit and have the opportunity to take part in our school art show, Art Beat.

Drawing 25 is an intermediate visual art course that builds on foundational drawing skills while encouraging students to develop their personal artistic style. Students refine techniques in line, shading, proportion, perspective, and composition through work in graphite, charcoal, ink, and mixed media. Through projects such as still life, portraiture, and landscape drawing, students strengthen observational skills and apply the elements and principles of design. Emphasis is placed on creativity, craftsmanship, and critical reflection, preparing students for advanced art courses at the 30 level.

**Course fee required.**



# Fine Arts

## Drama 10-20-30

Drama 10 is an introductory course that builds confidence, creativity, and ensemble skills in a supportive environment. Students explore improvisation, theatrical genres, directing, and collaborative performance projects such as Airbands. This course develops foundational performance skills and serves as a prerequisite for Drama 20, Drama 30, and Musical Theatre (Grades 11-12).

Drama 20 builds on Drama 10 by strengthening improvisation, character development, and ensemble collaboration. Students rehearse and perform a one-act play, gaining experience in script analysis, blocking, and performance while developing discipline, creativity, and teamwork.

Drama 30 is the capstone course, refining performance and directing skills with increased independence and artistic maturity. Students rehearse and perform two one-act plays with more complex material, reflecting post-secondary theatre expectations. Emphasis is placed on leadership, creative decision-making, and artistic voice while strengthening discipline and confidence.

**\*Course fees required**



## Improvvisational Theatre 25

Improv is unique in that if you see a performance, that's it... there will never be another show exactly like it ever done again. Improv is different every time. The emphasis of this course is to provide the basic skills of improvisation: listening, clarity, confidence and performing instinctively and spontaneously. Students will experience performing improvisational scenes individually, in pairs and as part of an ensemble for an audience. Improv is the practice of acting, singing, talking and reacting, of making and creating, in the moment and in response to the stimulus of one's immediate environment, fellow actors and inner thoughts. **Open to Grade 11 & 12 students only. \*Course fee required.**

A stage with red curtains and the word DRAMA written in large letters. The word is in a bold, serif font, centered on the stage. The background is a dark stage with red curtains and a red carpet.

DRAMA

# Musical Theatre

## OPEN TO GRADE 11 & 12 STUDENTS ONLY

Students who participate in Musical Theatre will receive 10 credits.

- Students who participate in Musical Theatre will receive 10 credits
- Performance students (Cast) will earn Musical Theatre and Drama credits
- Technical students (Crew) will earn Technical Theatre and Drama credits
- Set Design students will earn credits in Musical Theatre and Technical Theatre

## Performance (Cast) & Technical (Crew)

This elite program combines acting, voice, and dance in a professional-style environment. Students receive training in performance, improvisation, technical theatre, and musical direction, culminating in a full-scale production in the ESBCHS Atrium with professional sound and lighting in mid-November. This course is designed for highly motivated students who can handle independent work, maintain their regular school responsibilities, and commit fully to rehearsal and performance schedules. Musical Theatre offers a rigorous, real-world theatre experience and is not for everyone – only students ready for the challenge should apply. **Course fee required.**

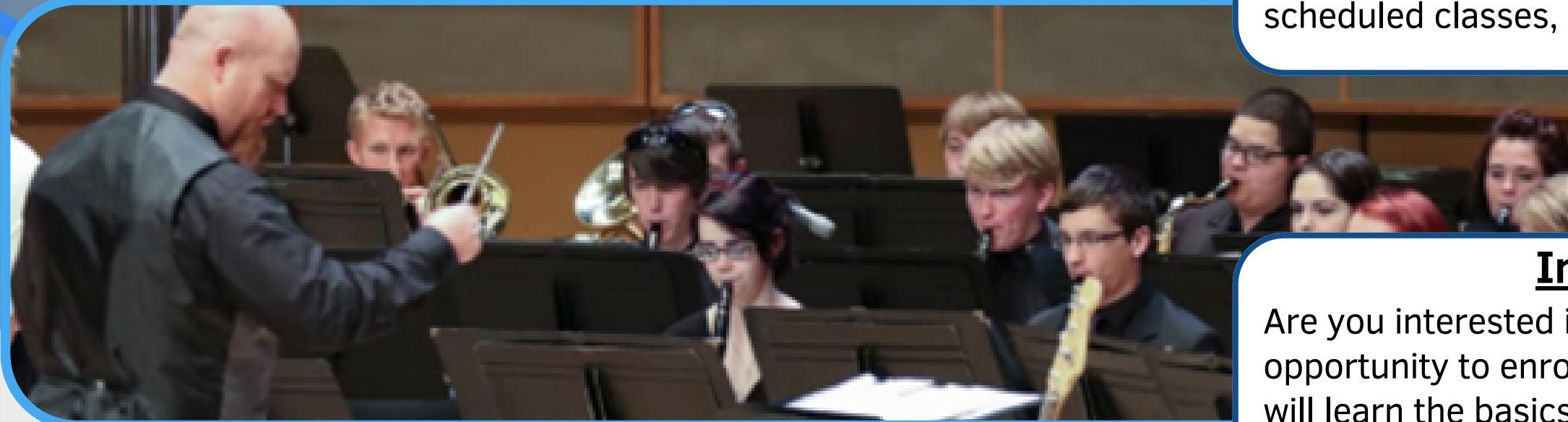
## Set Design

This elite behind-the-scenes program gives students hands-on experience in costume, set, and props, supporting the Musical Theatre production. Classes run after school and on selected weekends, and students play a vital role in creating a professional-style performance. This course is designed for highly motivated students who can manage independent work, balance school responsibilities, and commit fully to rehearsals. Attendance is mandatory, and only students ready for the challenge should apply. **Course fee required.**

**NOTE: If you sign up for Musical Theatre, DO NOT select Drama as you will be enrolled in a Drama class when the Musical Theatre enrollments are finalized in the fall.**



# Fine Arts



## Band (Instrumental Music) 10-20-30 (5 credits)

Instrumental Music 10-20-30 uses traditional instrumentation with a focus on honing musical skills and learning advanced technical passages. There are opportunities for Jazz Band, festival participation, musical exchanges and tours. This course takes place all year, every second day, at 7 a.m. prior to regularly scheduled classes, 2-3 days per week. **Course fee required.**

## Introduction to Music 10 (3 credits)

Are you interested in learning how to play an instrument but did not have the opportunity to enroll in a Band option in Junior High? This class is for you. You will learn the basics of music theory and how to play a concert band instrument. Instrument options include Flute, Clarinet, Bass Clarinet, Saxophone (Alto, Tenor or Baritone), Trumpet, Baritone, Trombone, Tuba or Percussion. This class is intended for students who have never played an instrument before, or not for a while. **Course fee required.**

## Guitar 10-20 (3 credit - General Music)

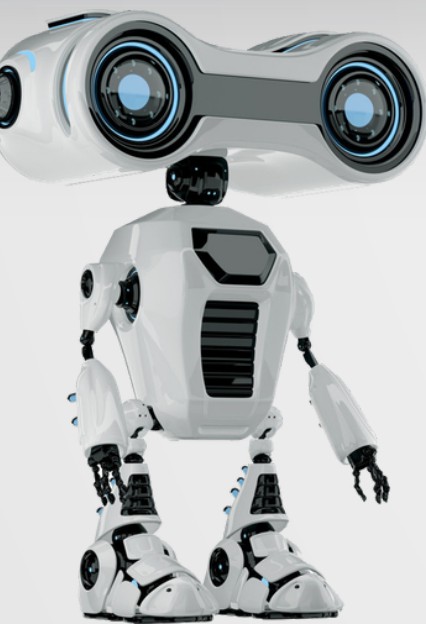
Guitar 10 is designed for guitarists of all levels. Class will be taught in a group setting and students need no previous music experience. You will be introduced to the fundamentals of music as applied to the guitar including: musical notation, fingerpicking, strumming techniques, chord techniques including open chords, power chords and barre chord styles and explore various musical styles from classical to rock. This course is designed for students to develop a love of music through the guitar. The ability to play guitar is a skill you will use and enjoy for the rest of your life. In Guitar 20, students will work on songs with different chord styles (Barre, Open, and Power chords) and with more chord changes and strumming patterns. There will be opportunities for small ensemble (duet, trio, etc.) performances, as well as we will be looking at classical fingerpicking techniques. Please note: Students are required to provide their own acoustic or classical guitar for this course, which can either be purchased or rented for a small fee from local music stores. **Course fee required.**



# CTS Courses



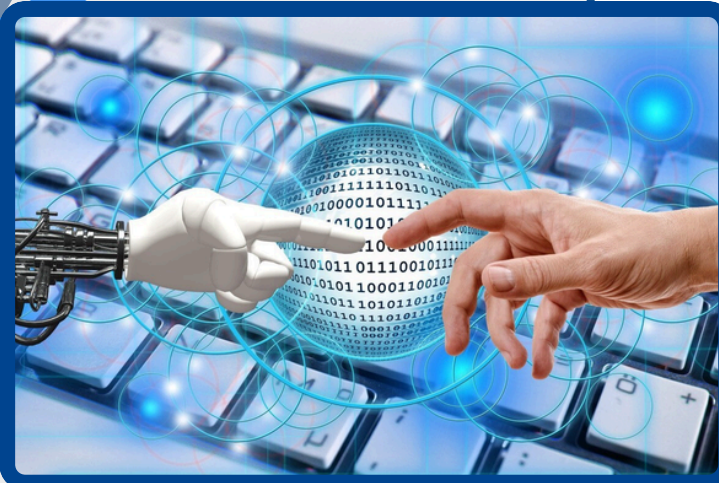
10-Level	20-Level	30-Level
Computing Science 10	Computing Science 20	Computing Science 30
Cosmetology 10	Cosmetology 20	Cosmetology 30
Digital Media 10	Digital Media 20	Digital Media 30
Fabrication Studies 10	Fabrication Studies 20	Fabrication Studies 30
Food Studies 10	Food Studies 20	Food Studies 30
Leadership 10	Leadership 20	Leadership 30
Mechanics 10	Mechanics 20	Mechanics 30
Medical Services 10	Medical Services 20	Medical Services 30 (2027-28)
	Sports Medicine & Wellness 25	Sports Med & Wellness 35 (2027-28)
Merchandising 10	Merchandising 20	Merchandising 30
Outdoor Education 10	Outdoor Education 20	Outdoor Education 30
Photography 10	Photography 20	Photography 30
Sports Performance 10	Sports Performance 20	Sports Performance 30
Textile Arts 10	Textile Arts 20	Textile Arts 30
Wilderness & Outdoor Recreation 10	Wilderness & Outdoor Recreation 20	Wilderness & Outdoor Recreation 30
CTS Combo (all levels available)		



# CTS

## Computing Science 10-20-30

The focus of this course is to prepare students for the technology infused work force of the 21st century. Students will explore how to problem solve, troubleshoot, and use technology to pursue their passions. Students will explore what makes computers work and how they process information, as well as basic programming. Computing Science courses at the 30-level are accepted on par with other science courses at the 30-level (with no Diploma Exam) by most faculties of Alberta universities. Computing Science 10 is open to all grade levels. **Course fee required.**



## Cosmetology 10-20-30

The Cosmetology Program is designed around three occupational areas: Cosmetology, Esthetics and Hairstyling. Cosmetology 10 allows students to learn basic fundamental skills of these occupations. Intermediate and Advanced levels will improve on techniques. Students will be introduced to client services. **Course fee required.**



## CTS Combo

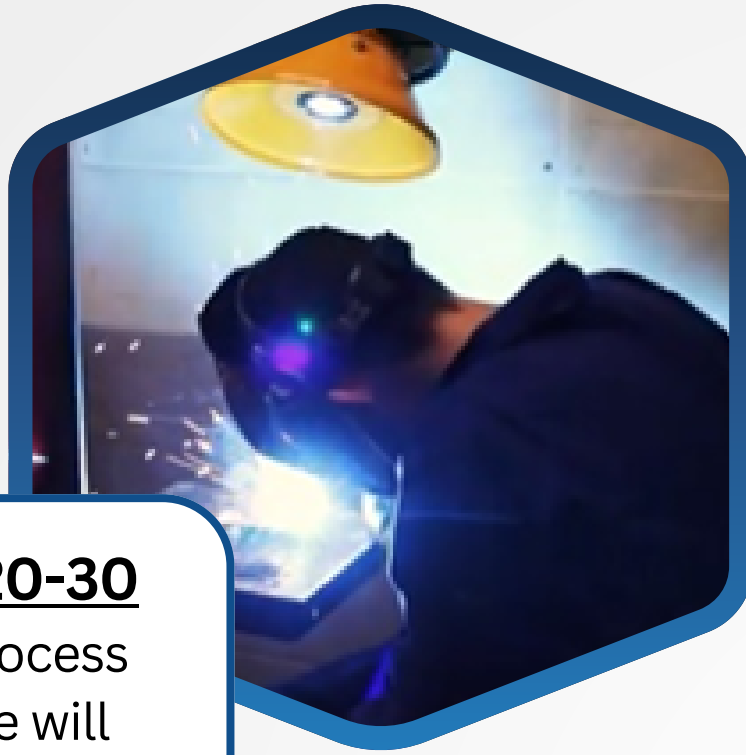
A comprehensive self-paced module option that allows students to earn credits in CTS areas of interest through courses with the help of a facilitator. Students will complete modules of their choosing in consultation with the instructor. The following are examples of modules the student could choose to complete but not limited to: Information Processing, Financial Management, Marketing, Business, Legal Studies, Social Services, Agriculture, Tourism and Environmental related topics.

*Career &*  
**TECHNOLOGY**  
*Studies*

# CTS

## Fabrication Studies 10-20-30

This course introduces the process of welding and fabrication. We will focus our efforts on tools and safety while working with Oxyacetylene Welding and Gas Metal Arc Welding (GMAW). Fabrication 30 will add TIG welding. This course will build on the process to become a home hobbyist up to and including a trade welder. Learning to work with both hands simultaneously is a skill that will benefit students in many future occupations. All grade levels are offered for 5 credits. **Course fee required.**



## Food Studies 10-20-30

Food Studies introduces students to equipment handling, knife skills, recipe comprehension, and efficient kitchen habits while working in the Foods lab. Students learn about a variety of different topics including baking skills, meal planning, basic meat cookery, fish, poultry, vegetables, and fruit. In the higher levels, students will work collaboratively while focusing on evolution and innovation through presentation, and advanced culinary skills.

**Course fee required.**



# Career & TECHNOLOGY Studies

## Digital Media 10-20-30

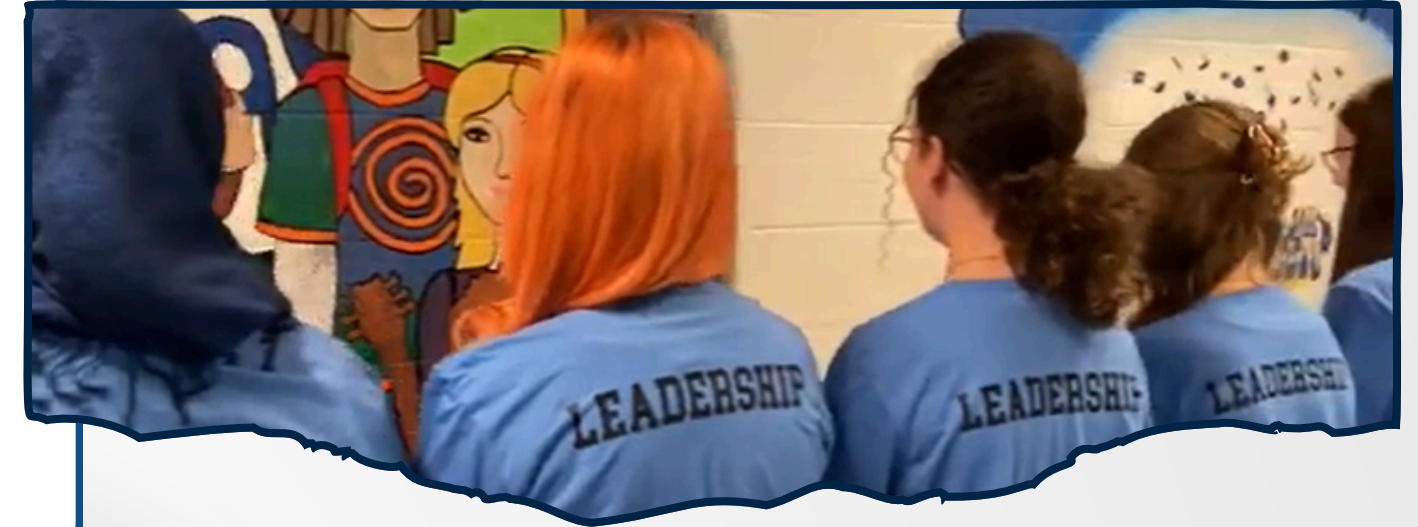
Students will learn elements of design and typography, visual presentation, and the production of visual images for different aspects of media. Students will get basic instruction on pre-production, production and post-production for video assignments. Students at intermediate and advanced levels will develop their script writing skills, production skills, and post-production techniques as well as refining their editing skills and will incorporate special effects and 3D motion tracking. The software is industry standard, and gives a glimpse into what it takes to make ads, training videos, or short films that are professional quality. Within Digital Media 30, students have the freedom to work on a large-scale project that can lead to post-secondary education in fields leading to a career in the motion picture industry. **Course fee required.**



# CTS

## Leadership 10-20-30

In this fun and dynamic class, students will develop leadership skills and abilities, and most importantly, grow and develop as individuals. Leadership will allow students to positively impact our school community, work on local community service projects, and qualify for leadership scholarship opportunities. This course is open to motivated students. There is an expectation of volunteer hours beyond class time. **Course fee required.**



## Medical Sciences 10-20

As an elective course consisting of 3 CTS modules, Medical Services offers a logical beginning for those students interested in fields such as physiotherapy, athletic training/therapy, chiropractic, kinesiology, firefighting, EMT, paramedic, nursing, massage therapy, physical education, coaching and other occupations. The curriculum will introduce students to health in Canada, basic principles of anatomy, physiology and disease related to the human body; musculoskeletal system; the cardiovascular system and basic nutrition.

Medical Sciences 10 will be the prerequisite for Sports Medicine 25 starting in 2027-2028

**Course fee required.**



## Mechanics 10-20-30

Mechanics 10 will have an emphasis on vehicle care, ownership and fundamentals. Students will develop competencies as they transition from the introductory to advanced levels and will focus on customer repair and service as they prepare for entry into the workplace or a related post-secondary program. In the advanced level, students will diagnose, service and repair many components or systems on customer vehicles. Mechanics 10 is offered at 3 credits, Mechanics 20 & 30 are 5 credits each.

**Course fee required.**



# CTS



## Outdoor Education 10-20-30

Outdoor Ed 10 will introduce students to outdoor skills as they relate to outdoor recreational opportunities at a Novice Level. The course includes learning beginner skills in the areas of camping, canoeing, kayaking, outdoor cooking, survival skills, mountain biking, cross country skiing, skating, broomball, rock climbing, carving, orienteering, first aid, team building and leadership activities, snowboarding and downhill skiing. Students must plan on daily active physical involvement throughout the course. Students who successfully complete all activities will earn 3 credits. Outdoor Ed 20 & 30 may include skate skiing, solo canoeing, archery, fishing, bike maintenance, ski tuning, trip planning and GPS technology. Optional activities for credit: three day camping trip to Nordegg (HeLa Ventures) involving mountain biking, rock climbing, white water rafting. Outdoor Ed 20 & 30 level courses have the potential to earn an additional 6 credits for optional activities. **Course fee required.**

## Merchandising: Business & Design 10-20-30

If you enjoy digital design and marketing, this course is for you! Graphic design and layout, small business operation, marketing and production, printing, sublimation, merchandise sales, journalism and media promotions are just some of the areas available to students. Students will identify business opportunities and may then design a product, market, produce and eventually sell their merchandise. The creative design and innovative business experience of this course addresses skills valued in many post-secondary programs and gives students an opportunity to experience digital design and product development in a tangible, fun way. Previous experience in the Photography program is an asset but not a requirement. **Course fee required.**



# CTS

## **Sports Performance 10-20-30**

Sports Performance introduces key concepts in exercise, fitness, nutrition, and psychology aimed at improving student athletic performance and overall health and wellness. Students who excel in this course are generally students who are involved in sports and are consciously trying to be better athletes or students who have a keen interest in sports, recreation, health, and wellness. Students who decide to take Sports Performance should be prepared to participate in classroom theory, self-directed study, and exercise labs. This course is a good choice for students interested in pursuing post-secondary

studies and/or a career in kinesiology, sports and recreation.  
**Course fee required.**



## **Photography 10-20-30**

Photo 10 students learn to employ principles of design, colour theory and typography in their photography. Students will develop essential skills for making and displaying high-quality photographs and will learn the technical and creative uses of aperture, shutter speed and ISO. Students will use Adobe Photoshop to enhance their photographs. They will also have the opportunity to design and create their own merchandise using Photoshop and sublimation printing. In 20 and 30-level courses, students will learn to create well-designed publications and will expand their skill in composition, exposure, basic studio and location lighting, camera operation, image processing and image display. They will also be introduced to the principles and practices of client services.

**Course fee required.**



## **Sports Medicine 25 (35 in 2027-2028)**

### **Prerequisite: Medical Science 10 or Sports Med 15**

This course offers the opportunity for students to learn and explore the fundamentals of sports injury care and prevention in this hands-on, practical course designed for aspiring athletic professionals and sports enthusiasts. Students will learn about common sports injuries, effective treatment techniques, and strategies for injury prevention and recovery. Topics include injury assessment, taping and strapping methods, rehabilitation exercises, and best practices for maintaining athletic performance. Students will be able to showcase their skills by providing support to our various sports teams. This course will help students prepare for a career in sports medicine, physiotherapy, occupational health or for those looking to expand their knowledge of athlete care.

**Course fee required.**



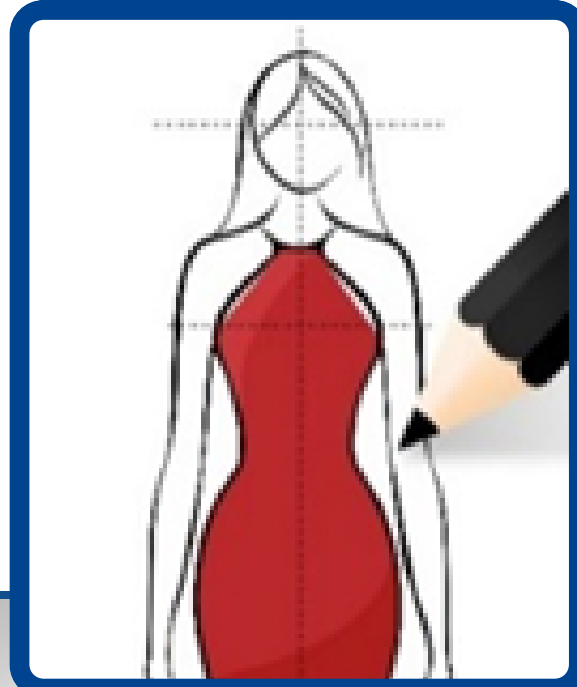
# CTS

## Textile Arts 10-20-30

Textile Arts is a course where students can increase their knowledge of the fashion industry and prepare themselves for roles as consumers and for fashion related careers, while building their abilities to design, construct and/or merchandise fashion projects. At the introductory level, students will learn the basics of garment construction, sewing machine operation and troubleshooting as well as infusing creativity and self-expression through our projects. This course has a lot of opportunities for individualization!

At the intermediate and advanced levels, students will hone their construction skills and gain more confidence in working with various materials and technical techniques to achieve a design vision. Students will be expected to purchase materials for their projects. A different project will be required for each credit.

**Course Fee required.**



## Wilderness and Survival Skills 10

The new Wilderness and Survival Skills program is designed to introduce and develop a student's skills and attitudes towards wilderness, survival, and the outdoors. Throughout the course students will participate in adventure and recreational activities that will help develop critical thinking, problem solving, risk assessment, self-confidence, and self-discipline; all of which will contribute to their ability to enhance their connection to the land and their outdoor experiences. This course will develop skills and attitudes in the areas of Wildlife, Fishing, Survival Skills, Boating Safety, Cultural Relations, Wilderness Protection and Stewardship, and Hunting and Game management. This course will be offered at the 20-level in 2027-2028 and 30-level in 2028-2029. This will be offered as a three credit course but students will have the opportunity to earn up to 7 credits.

**Course Fee required.**



# Other Complementary Courses

## **Aboriginal Studies 10-20-30**

Aboriginal Studies 10 is based on the perspectives and worldviews of Aboriginal peoples, including the study of the traditions and the history of Aboriginal peoples in Canada, particularly in Alberta. Students will examine governmental structures, literature and the arts and sciences within these main themes: Origin and Settlement Patterns, Aboriginal Worldviews, Political and Economic Organization, Aboriginal Symbolism and Expression.



## **Available Course Offerings**

**Aboriginal Studies 10-20-30**

**Astronomy 15**

**Film & Media Arts 15-25 (35 in 2027-2028)**

**Forensic Studies 15-25**

**General Psychology 20**

**Speech & Debate 15**

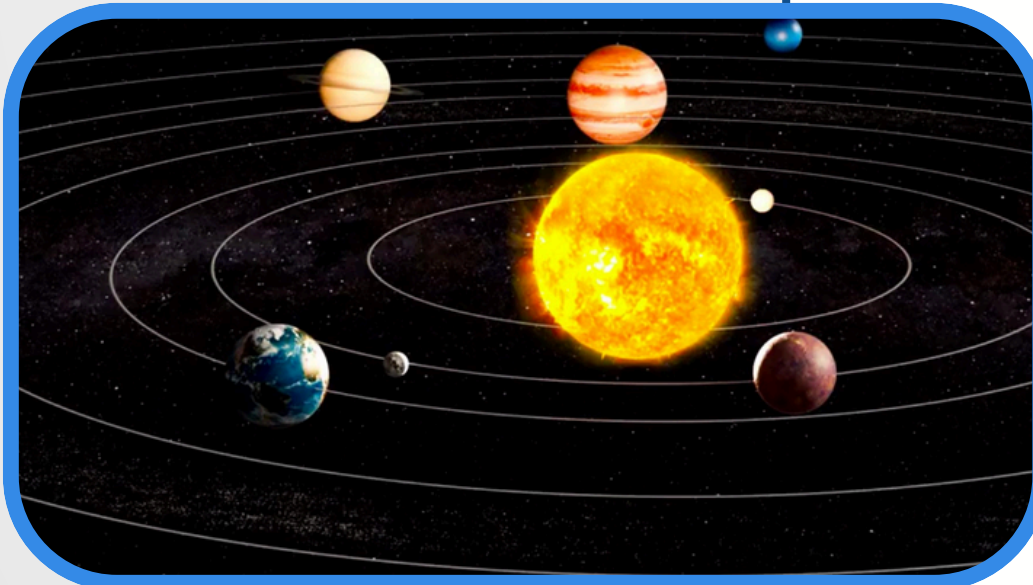
**Western World History 30**

**Yoga 15-25-35**

## **Astronomy 15**

Students are immersed in space and astronomy through modern media; however, many are unaware that the sky above them is constantly changing. In this course, students will learn and apply a variety of techniques used by astronomers to observe and study the universe. They will develop practical astronomy skills by observing and documenting objects visible in both the daytime and nighttime skies.

This 3 credit course also explores the connections between the historical development of our understanding of the stars, the exploration of space, and advances in technology. Through these studies, students will gain a deeper appreciation of how astronomy contributes to our knowledge of Earth, the solar system, and the universe as a whole.



# Other Complementary Courses

## Film & Media Arts 15-25

Film and Media Art 15 is designed to develop critical viewing skills as well as creative skills related to film. Film & Media Arts 15 is an exploration into film genre, technique, theory, history and world cinema.

Film & Media Art 25 (35 in 2027-2028) builds on the foundational concepts introduced in Film & Media Arts 15, deepening students' understanding of film and media production. The course emphasizes creative expression, critical reflection, and communication, encouraging students to consider their personal beliefs and worldviews while analyzing and producing media. **Course fee required.**



## Forensics 25-35

Forensics 25 introduces the students to many of the basic sciences needed to analyze a crime scene and convict a fugitive. The areas introduced are: Fingerprinting, Blood Spatter Analysis, Trace Evidence, Ballistics and Firearms, and how the criminal justice system works in Canada.

At the Forensics 35 level, students will move on to anthropology, entomology, odontology, toxicology, arson investigation and other topics.

These are 3-credit courses and students are expected to also complete two Legal Studies CTS courses, for a total of five credits.

**Course fee required.**

## Forensic Science

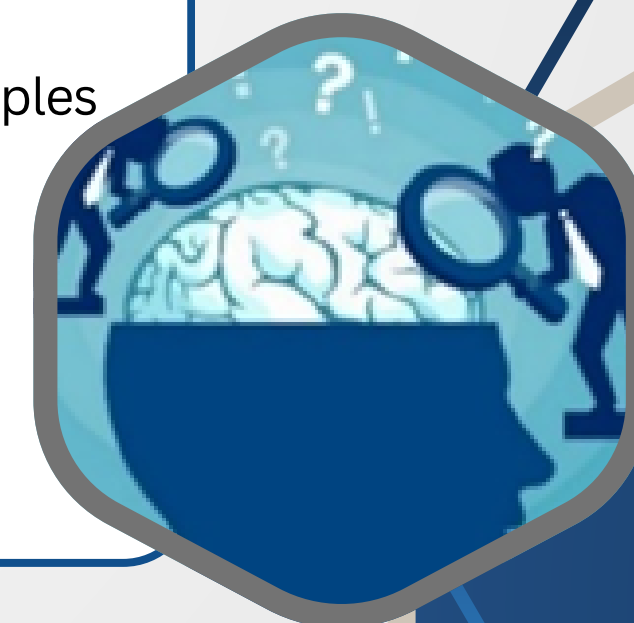
Science



## General Psychology 20

In this 3-credit course, you will get a general overview of psychology, including its history and the psychological principles of learning and thinking. Students will also learn about stress and aggression, the influence of small groups, and the status of individual roles, while gaining insights into neurosis and psychosis.

**This course is open to Grade 11 & Grade 12 students only.**

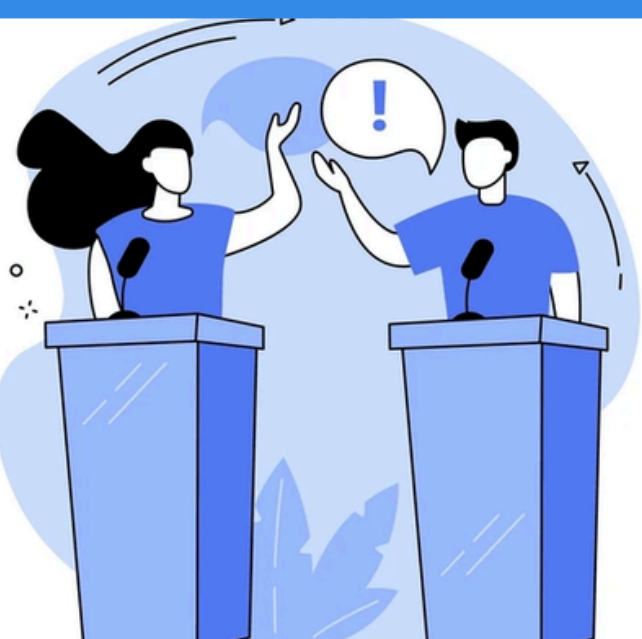


# Other Complementary Courses

## Speech & Debate 15

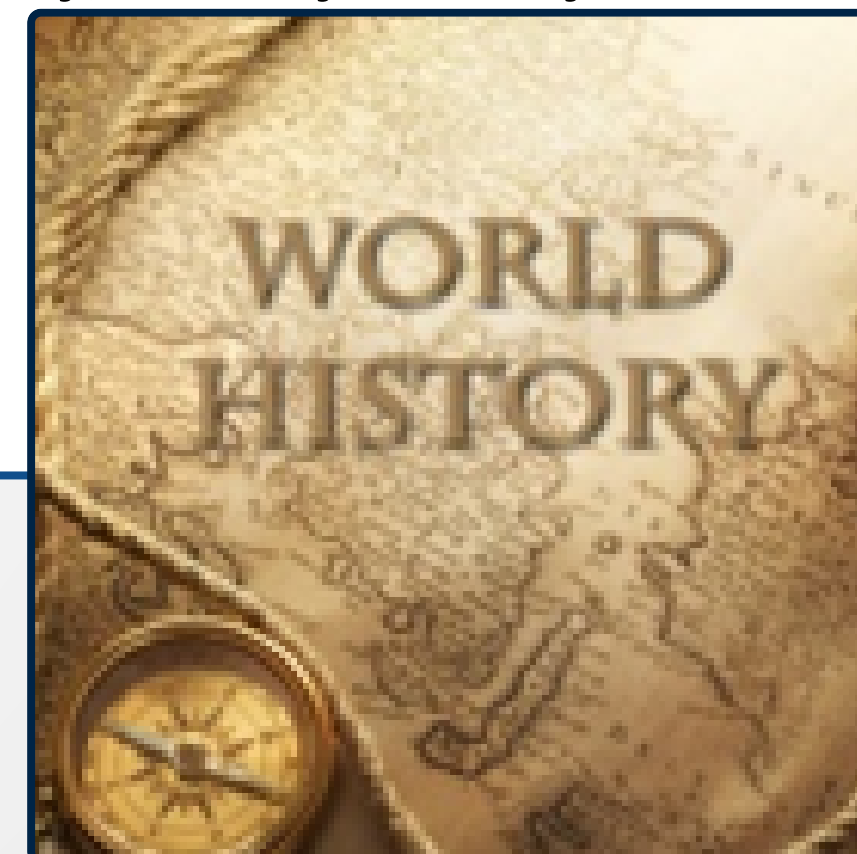
Speech and Debate 15 is a 3 credit course that is open to grade 10–12 students. A key feature of this course is that many of the topics explored will be based on student interests and choices, allowing students to investigate issues they find engaging and meaningful. The course introduces students to the fundamentals of effective communication, critical thinking, and public speaking. Students explore the foundational elements of effective speech. The class involves a variety of formats and structures to develop effective and confident speaking skills. In class, students will engage in small-group Socratic discussions and formal debates while undertaking research on a wide range of social and current issues. This course develops students' ability to synthesize complex information, articulate ideas persuasively, and engage responsibly as informed citizens.

Students have the possibility of continuing on to earn credits in Speech and Debate 25 and 35 in subsequent years.



## Western World History 30

Who doesn't love a good story? Western World History 30 is a 3-credit course meant to engage students with historical periods, people and events that are largely not covered in their K-12 social studies courses. Students will learn topics such as early humans in the Paleolithic and Neolithic periods, the first civilizations in Mesopotamia and Egypt, the ancient Greeks, Rome, the development of world religions, the Middle Ages, the Renaissance, the Protestant Reformation, the Scientific Revolution, Age of Enlightenment, imperialism, 18th and 19th Century revolutions and the World Wars. In addition to learning history, the course will teach students strategies used by historians in the understanding of history. Students are also able to pursue their own history related interests in the course through project-based learning so the study of history becomes an energizing experience. Learning history is not just about the past. On the contrary, the study of history enables us to develop a better understanding of the world in which we live. This course can be used for admission to some college and university programs, in combination with other options courses.



# Other Complementary Courses

## Yoga 15-25-35

In Yoga 15, students experience the health benefits of the practice and discipline of yoga and develop awareness and skills in building and maintaining well-being. The skills learned in this class enable students to balance school, work and other priorities. Through the various yoga movements, students will develop an awareness of their own body, breath, and emotional state and become stronger in each of these areas. The class focuses on both the physical asanas as well as the philosophy of yoga and students are expected to participate in both the physical aspects of the course as well as the philosophical. Students are required to supply their own yoga mat.

Yoga 25 and Yoga 35 build on the foundations established by students in Yoga 15.

Students will begin exploring more advanced asanas and more advanced breathing techniques. Most classes will involve 60 minutes of movement.

All courses are 3 credits.



# Off-Campus Programs

## Registered Apprenticeship Program (RAP)

Alberta's innovative Registered Apprenticeship Program (RAP) allows full-time high school students to begin an apprenticeship training program as early as grade 11, earning credit toward both a high school diploma and an apprenticeship program at the same time. RAP gives students a head start toward certification and a solid career as a certified journeyman. RAP students earn at least minimum wage. Up to 40 credits can be earned in a variety of trades. Prerequisite: Workplace Safety Systems (HCS3000) More information is available from the RAP coordinator in Student Services.

For more information [click here](#).



## Work Experience 15-25-35

Work Experience provides students with the opportunity to explore possible career options, learn related job skills, develop appropriate work-related attitudes and responsibility. Prerequisite course: HCS3000 Workplace Safety Skills.

Students can earn one credit for each 25 hours worked with a minimum 3 credits per semester and up to a maximum of 10 credits in a semester. NOTE: A maximum of 15 credits for work experience can be counted towards a high school diploma.

Work Experience can be done Monday through Sunday from 7:00 am to 10:00 pm. It is suggested that students work approximately 8-10 hours a week in order to complete the hours within three to four months. The employer and the work experience coordinator will conduct evaluations. Students must sign up for work experience at the beginning of each semester on a first come-first served basis and are expected to have already secured a job. For more information, please speak with the Off-Campus Coordinator in Student Services.



